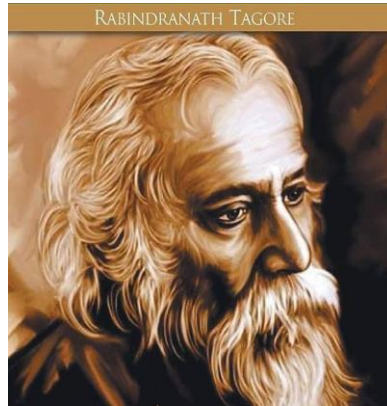


Appreciation of the poem, “Where is the Mind without Fear”



Rabindranath Tagore

The poem ‘Where is the mind Without Fear’ is penned by Rabindranath Tagore. This Poem is taken from “Geetanjali” written in 1913. The poem depicts Tagore’s dream at future India – emancipation, heaven of freedom and enlightenment. The theme of the poem is absolute freedom, the poet wants the citizens of his country to be living in Free State. The poet wishes that there should not be discrimination on the basis of caste, creed, religion and colour. The poet prays to God that an atmosphere of fearlessness should prevail over his country where people can stand with courage, confidence and self-dignity.

It is one of the most acclaimed poem by Rabindranath Tagore. The poem does not follow any rhyme scheme as it is composed as free verse.

The poem is rich with various figures of speech. Such as metaphor, personification, alliteration.

For example: - Metaphor – “Clear stream of Reason” and “Dreary desert sand of dead habits”

Personification – “Tireless striving stretches its arms towards perfection.” Here arm is personified

Alliteration – “Head is held high” etc. In this line ‘H’ sound repeated

My Favorite line is “In to that heaven of freedom, my father, let my country awake.”

The poem appeals to me enormously because the relevance of the poem even now. We need to still achieve Tagore’s heaven at freedom, free from the grip of corruption, backwardness, superstitions and divisive politics. It is highly inspirational verse for the youth.

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