



## GLIMPSES OF INDIA

### Class 10 - English Language and Literature

Time Allowed: 1 hour

Maximum Marks: 40

1. Where were the monthly accounts of the baker recorded? (**Glimpses of India**) [3]
2. Pranjol buried his head in his detective book while Rajvir was eager to look at the beautiful scenery during the train journey. Why was there a difference in their attitude? [3]
3. What was the Indian legend related to the origins of tea? [3]
4. What attracts visitors to Coorg? (**Glimpses of India**) [3]
5. **Read the extract given below and choose the appropriate option from the questions below:** [5]

“Our elders are often heard reminiscing nostalgically about those good old Portuguese days, the Portuguese and their famous loaves of bread. Those eaters might have vanished but the makers are still there. We still have amongst us the mixers, the moulders and those who bake the loaves. Those age-old, time-tested furnaces still exist. The fire in these furnaces has not yet been extinguished. The thud and jingle of traditional baker’s bamboo, heralding his arrival in the morning, can still be heard in some places. ”

- i. The narrator says that the furnaces were ‘time-tested’ because
  - a. they had been thoroughly tested each time, before being used.
  - b. they had proved the test of time and were working well.
  - c. they had been tested by modern day experts.
  - d. they had the power to withstand inexperienced usage.

- ii. Those eaters might have vanished but the makers are still there.

Pick the option that expresses the tone of the narrator.

- (1) elated
- (2) morose
- (3) nostalgic
- (4) hopeful
- (5) sarcastic
- (6) critical
- (7) celebratory

- a. 1 and 7
- b. 2 and 6
- c. 3 and 4
- d. 4 and 5

- iii. Pick the idiom that brings out the same meaning of ‘reminiscing’ as used in the passage.

- a. train of thought
- b. commit something to memory
- c. a trip down memory lane

d. jog somebody's memory

iv. Why do you think the baker came in with 'a thud and a jingle'?

- a. He wanted to make everyone alert and active with his presence.
- b. He wanted to wake up everyone from their slumber and ask them to visit the bakery.
- c. He was used to making a loud noise as most people responded to just that.
- d. He wanted to make people aware that he had come around to sell his goodies.

v. The 'fire in the furnaces has not yet been extinguished' implies that

- a. the furnaces are still being used to bake the loaves of bread.
- b. The fire is in the process of being reviewed as a replaceable method for heating furnaces.
- c. The furnaces are very strong and cannot be shifted for use in other areas.
- d. The fire in the furnaces takes a long time to cease burning, once lighted.

6. **Read the passages given below and answer the questions that follow:**

[4]

Our elders are often heard reminiscing nostalgically about those good old Portuguese days, the Portuguese and their famous loaves of bread. Those eaters of loaves might have vanished but the makers are still there. We still have amongst us the mixers, the moulders and those who bake the loaves.

- a. What are the elders nostalgic about?
- b. How can you say that bread-making is still popular in Goa?
- c. What are 'the mixers, the moulders' used for?
- d. What is meant by 'reminiscing nostalgically'?

7. **Read the extract given below and answer the questions that follow: (1 × 4 = 4)**

[4]

The baker made his musical entry on the scene with the 'Jhang, Jhang' sound of his specially made bamboo staff. One hand supported the basket on his head and the other banged the bamboo on the ground. He would greet the lady of the house with "Good morning" and then place his basket on the vertical bamboo. We kids would be pushed aside with a mild rebuke and the loaves would be delivered to the servant. But we would not give up. We would climb a bench or the parapet and peep into the basket, somehow. I can still recall the typical fragrance of those loaves. Loaves for the elders and the bangles for the children. Then we did not even care to brush our teeth or wash our mouths properly. And why should we? Who would take the trouble of plucking the mango-leaf for the toothbrush? And why was it necessary at all? The tiger never brushed his teeth. Hot tea could wash and clean up everything so nicely, after all!

- a. How did the baker make his entry?
- b. How did he greet the lady of the house?
- c. Find out a word from the passage similar in meaning to 'upright'.
- d. Why would the children run to meet baker?

8. Bread and butter \_\_\_\_\_ our daily food.

[1]

- a) has
- b) have
- c) is
- d) are

9. One of the flowers \_\_\_\_\_ wilted.

[1]

- a) were
- b) are
- c) has
- d) have

10. Students' minds \_\_\_\_\_ about the order of structures.

[1]

- a) had confused  
b) have been confused  
c) have confused  
d) has confused
11. The boy who won the two medals \_\_\_\_\_ a friend of mine. [1]  
a) is  
b) have  
c) are  
d) had
12. We \_\_\_\_\_ by the river, but unfortunately, the riverside car park was full. [1]  
a) were going to park  
b) had better park  
c) had parked  
d) should be parking

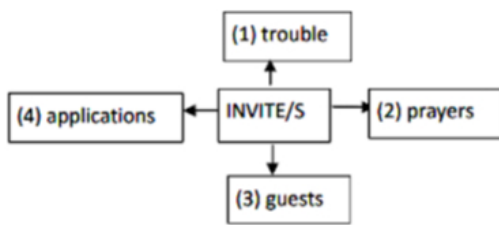
**Question No. 13 to 17 are based on the given text. Read the text carefully and answer the questions:** [5]

The baker or bread-seller of those days had a peculiar dress known as the kabai. It was a single piece long frock reaching down to the knees. In our childhood, we saw bakers wearing shirt and trousers which were shorter than full-length ones and longer than half pants. Even today, anyone who wears a half pant which reaches just below the knees invites the comment that he is dressed like a pader!

13. Choose the answer that lists the correct option about the recording of the baker's monthly accounts.



- a) Option (3)  
b) Option (4)  
c) Option (2)  
d) Option (1)
14. When the writer says, Baking was indeed a profitable profession in the old days, he means that:  
a) baking isn't as popular in Goa currently  
b) baking, as a job, isn't as gainful as it used to be  
c) bakers have chosen to adopt other professions  
d) bakers' goods were of a better quality in earlier times
15. The statement that is TRUE about payment collection, according to the passage is:  
a) The baker was paid for his services at the end of the month.  
b) The baker insisted that customers pay before the month-end.  
c) The baker received payment on a daily basis.  
d) The baker chose to receive payment any day of the month.
16. The kabai was a **peculiar** outfit as it was:  
a) made of unsuitable materials  
b) too colourful  
c) a dress-like attire  
d) a tight-fitting apparel
17. The extract uses the phrase, **invites (the) comments**. Which of the following expressions is incorrect with respect to the word **invites**?



- a) Option (3)
- b) Option (1)
- c) Option (4)
- d) Option (2)

**Question No. 18 to 22 are based on the given text. Read the text carefully and answer the questions:**

**[5]**

"Tell me another!" scoffed Pranjol. "We have an Indian legend too. Bodhidharma, an ancient Buddhist ascetic, cut off his eyelids because he felt sleepy during meditations. Ten tea plants grew out of the eyelids. The leaves of these plants when put in hot water and drunk, banished sleep." "Tea was first drunk in China," Rajvir added, "as far back as 2700 B.C.! In fact, words such as tea, chai and chini are from the Chinese. Tea came to Europe only in the sixteenth century and was drunk more as medicine than as a beverage."

18. The main idea of this extract is-

- a) Importance of India in popularising tea and influencing Europe.
- b) Indian legend on tea and how it travelled from China to Europe.
- c) Tea as a popular beverage in Europe and how it spread.
- d) Origin of tea in India and why it became popular in Europe.

19. Why do you think Pranjol **scoffed**?

- a) He was impressed with what Rajvir had shared.
- b) He was upset with the legend Rajvir shared.
- c) He was amused and tickled at what Rajvir shared.
- d) He was mocking Rajvir for his lack of knowledge.

20. Based on this extract, how do you think Rajvir felt while narrating?

- a) Hysterical and nervous
- b) Enthusiastic and passionate
- c) Nervous and bored
- d) Excited and hysterical

21. Who was Bodhidharma?

22. Why did the Buddhist ascetic cut off his eyelids?