

## Solution

### GLIMPSES OF INDIA

#### Class 10 - English Language and Literature

1. The baker usually collected his bills at the end of the month. He used to record his monthly accounts on the wall with a pencil. Those days baking was a profitable profession.
2. Pranjol belonged to Assam. He was used to the scenic beauty of Assam since his childhood where as Rajvir was amazed to see huge fields full of green plantations. He was enjoying such natural beauty for the first time as he lived in Delhi.
3. There were many legends from different places about the origins of tea. According to an Indian legend, Bodhidharma, an ancient Buddhist ascetic, cut off his eyelids because he felt sleepy during meditations. Then, ten tea plants grew out of his eyelids. The leaves of these plants when put in hot water and drunk, banished sleep.
4. The visitors are attracted by **the evergreen forests, the hills and river Kaveri, the various adventure sports and India's largest Tibetan settlement**. Coorg is the land of rolling hills. During monsoons, it has lots of rains. The air breaths of coffee, the people of Greek and Arabic descent, their attire, the most decorated Coorg regiment; high energy adventures like river rafting, canoeing, rock climbing, trekking, mountain biking, etc.; panoramic view from Brahmagiri hills, Tibetan settlement at Bylakuppe are the attractions in Coorg for the tourists.
5.
  - i. (b) they had proved the test of time and were working well.
  - ii. (c) 3 and 4
  - iii. (c) a trip down memory lane
  - iv. (d) He wanted to make people aware that he had come around to sell his goodies.
  - v. (a) the furnaces are still being used to bake the loaves of bread.
6.
  - a. The elders are nostalgic about the good old Portuguese days, the Portuguese and their famous loaves of bread.
  - b. Bread-making is still popular in Goa because the bread makers, dough mixers, moulders, bakers and furnaces are still there.
  - c. The mixers are those who prepare the dough for the bread and the moulders are those who give different shapes to the bread.
  - d. It means 'thinking fondly of the past'.
7.
  - a. The baker made his musical entry with the 'jhang, jhang' sound of his bamboo staff. One hand supported the basket on the head and the other banged the bamboo.
  - b. He greeted the lady of the house with "Good morning" and then placed his basket on the vertical bamboo.
  - c. 'Vertical'.
  - d. Children ran to meet the baker because they wanted to have bread-bangles as they were attracted by their fragrance.
8. 

(c) is  
**Explanation:** Bread and butter is our daily food.
9. 

(c) has  
**Explanation:** One of the flowers has wilted.
10. 

(b) have been confused  
**Explanation:** have been confused
11. 

(a) is  
**Explanation:** is
12. 

(a) were going to park  
**Explanation:** were going to park
13. 

(a) Option (3)  
**Explanation:** Option (3)
14. 

(b) baking, as a job, isn't as gainful as it used to be  
**Explanation:** baking, as a job, isn't as gainful as it used to be
15. 

(a) The baker was paid for his services at the end of the month.  
**Explanation:** The baker was paid for his services at the end of the month.

16. **(c)** a dress-like attire  
**Explanation:** a dress-like attire
17. **(d)** Option (2)  
**Explanation:** prayers
18. **(b)** Indian legend on tea and how it travelled from China to Europe.  
**Explanation:** Indian legend on tea and how it travelled from China to Europe.
19. **(c)** He was amused and tickled at what Rajvir shared.  
**Explanation:** He was amused and tickled at what Rajvir shared.
20. **(b)** Enthusiastic and passionate  
**Explanation:** Enthusiastic and passionate
21. Bodhidharma, an ancient Buddhist ascetic
22. He felt sleepy during meditation.

SAIRAJ