

Solution

THE SERMON AT BENARES

Class 10 - English Language and Literature

1. The rising and setting of the sun can be compared to the fragile nature of human life. Just like the sun rises every day and later the darkness of the night spreads everywhere, similarly. The human beings takes birth then the evening of life i.e. the old age draws in and the sun of life sets.
2. Following the death of her son, Kisa Gotami goes to all her neighbours carrying his dead son and asking for medicine to bring her son back to life. No, she does not get it because there is no such medicine to bring a dead person back.
3. After the Buddha had asked Kisa Gotami to get him a handful of mustard seeds, she went from house to house to get the seeds. People gave her the seeds. But when she asked if anyone had died in their family, they regretfully told her that they had lost many loved ones and asked her to not remind them of their deepest grief. Kisa Gotami found no house where someone had not died.
4. Buddha's story holds the message of the grief and suffering that everyone has to face after the death of beloved, be it the man with position and power. Everyone is treated equally by death. Everyone has to face the same sadness and grief pain when death comes to any beloved one. Also everyone born on this earth has to die a day regardless of their power and position.
5. India is a land of unity in diversity. The high mountains ranges, vast seas and countless rivers depict the diversity in unity. Each and every region of the country from Jammu and Kashmir to Kanya Kumari portrays different customs and traditions. The story of Buddha, too, portrays a beautiful of Indian history.

When Kisa Gautami went to the Buddha for the medicine to receive her Buddha told her to power a handful of mustard seeds from a house where no one had died. Kisa became weary and hopeless after going to several houses and getting the same response. She finally grasped the Buddha's underlying meaning, there after the Buddha sermonized her that the life of mortal in this world is troubled and painful. That the world is afflicted with death and decays, and so there is no point in grieving over something which is inescapable. He gave her examples of ripe fruits and earthen vessels whose 'lives' are short. This way he made her realign that death is unavoidable and non-even the near and dear ones-can save anyone from death.

6. In **Sermon at Benares**, Gautam Buddha, who began his journey as a prince, was sent away for formal schooling when he was twelve years old. Four years later he returned with education in Hindu sacred scriptures to marry a princess. They lived happily together for ten long years and even had a son, but when he came across a sick man, a middle-aged man, a funeral procession, and a monk begging for alms on his journey, he left his home and went in search of enlightenment at the age of twenty-five. He wandered for seven years before settling under a Peepal tree. Seven days later, he attained enlightenment and named the tree the Bodhi Tree (Tree of Wisdom).

There is one Indian legend associated with the origin of tea in **Glimpse of India**. Once a Buddhist monk had cut off his eyelids to avoid sleep during meditations. Ten tea plants grew out of his eyelids. The leaves, when added in boiling water and then consumed, banishes sleep.

7.
 - a. The prince was Siddhartha Gautama.
 - b. The Prince was twenty-five years old.
 - c. On his way to hunting, the prince saw a sick man and a funeral procession.
 - d. 'Shielded' means 'protected'.
8. The table illustrates the results of research undertaken in India with adults aged from 16-74 to assess their involvement in a variety of cultural activities over a 12-month period. Overall, it is evident that participation in any performance and crafts were the most popular for all age groups.
The highest participation in any activities was seen in the 16-24 age group, with 35% and 30% respectively doing performance and visual arts. In contrast, other activities were much lower, particularly those computer-based, at only 10%.
Turning to the older age groups, like the under 25's, the highest participation rate seen for 25-44 years old was in performance, though this was much lower, at only 22%. A similar rate of 22% was evident for the most popular activity for the 45-74 age group, which was crafts. Again, the popularity of computers was very low for all those who were 25 plus, as interested in writing.
Taking all age groups together, it can be seen that performance and crafts were the most popular, at over 19%, whereas cultural purchases and visual arts were slightly less popular at 16% and 15% respectively. Finally, little interest was shown in writing and computing.

9.

(b) The

Explanation: The

10. **(c)** It throws light on the numerous loved ones the villagers had lost over time.
Explanation: It throws light on the numerous loved ones the villagers had lost over time.
11. **(a)** ii and iii
Explanation: ii and iii
12. **(d)** They were able to help Kisa in some way this time.
Explanation: They were able to help Kisa in some way this time.
13. **(d)** unfortunate
Explanation: unfortunate
14. **(b)** solemn
Explanation: solemn
15. Siddhartha Gautama
16. d. twenty-five
17. The sights of suffering that the Prince saw were a sick man, an aged man, a funeral procession, and a monk begging for alms.
18. a. protected
19. c. He went out to seek enlightenment
20. **(a)** I derive my identity from a person who is not only my father but my idol
Explanation: I derive my identity from a person who is not only my father but my idol.
21. **(d)** To allow the reader to grasp the writer's idea through the reader's sense of sight, smell, taste, sound, and touch.
Explanation: To allow the reader to grasp the writer's idea through the reader's sense of sight, smell, taste, sound, and touch.
22. **(c)** Option (ii)
Explanation: Once I had a malarial fever, he spent sleepless nights and he stood like a rock behind me.
23. **(b)** No wealth on earth can get me the love and care he showers on me.
Explanation: No wealth on earth can get me the love and care he showers on me.
24. **(a)** all of these
Explanation: all of these
25. **(b)** extremely well-organised
Explanation: extremely well-organised